

-Nihavent Longa-

Kemani Kevser Hanım

The image displays a musical score for the piece "Nihavent Longa" by Kemani Kevser Hanım. The score is written in a single system with ten staves. The key signature is one flat (B-flat) and the time signature is 4/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by circled numbers 1, 2, and 3 above the notes. Some notes are marked with a sharp sign (#). The score features several repeat signs, including first and second endings. The final staff concludes with a double bar line and repeat dots. The overall structure is a single melodic line with intricate rhythmic and fingering details.

① ③ ① ② ① ③ ② ③ ② ③ ②

3 4 3 1 # 5 1 3 4 1 4 3 1 5 4 3 1 3 4 3 1 1 3 1 1 1 3 1

Fine

② ^ ^ ^ ③ ②

1 0 1 0 1 0 3 1 1 1 1 1 1 1 1 1 1 2 4 1 3 4 3 1 4 3 1 4 2 1 4 2

③ ② ③ ② ① ③ ① ② *trm*

1 2 1 4 2 4 2 1 1 3 1 1 # 5 1 4 3 1

① ③ ① ② *trm* ①

1 5 1 4 3 1 3 4 3 1 1 3 1 1 1 2 1 1 1 4 1 1

1. ② ③ ② 2. ① ② ③ ②

1 2 1 4 2 1 2 4 1 2 1 4 1 1 1 1 2 1 4 2 4 2 1 1 3 1

Z.A.