

-Nihavent Longa-

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The sheet music consists of ten staves of musical notation for a single instrument, likely a stringed instrument. The notation uses a treble clef and includes various time signatures such as 2/4, 3/4, and 4/4. Fingerings are indicated by numbers (1, 2, 3) above or below the notes. The music is divided into sections by vertical bar lines and section labels "1." and "2.". The first section starts with a 2/4 time signature and a key signature of one flat. The second section begins with a 3/4 time signature and a key signature of one sharp. The notation includes various note heads, stems, and bar lines, with some notes having horizontal dashes through them.

The music sheet consists of six staves of musical notation for a string instrument. The staves are in common time and use a treble clef. Fingerings are indicated by numbers above or below the notes. Articulation marks include accents (^), grace notes (knots), and trills (tr). Measure endings are marked with colons. The first staff concludes with a *Fine*. The second staff begins with a dynamic *p*. The third staff features a trill over two measures. The fourth staff includes a sharp sign in the key signature. The fifth staff has a dynamic *f*. The sixth staff concludes with a *Z.A.* (Zug auf) instruction.